



All Hands On Deck!

We will be painting the studio in preparation for ArtPrize on Saturday, August 19, and finish up Sunday, August 20th if necessary. We need people who have rollers and pans and brushes and time. We'll be prepping the studio Friday so we can start on Saturday morning painting at 9 a.m. Please contact joswann@sbcglobal.net if you can help and let her know what equipment you have.

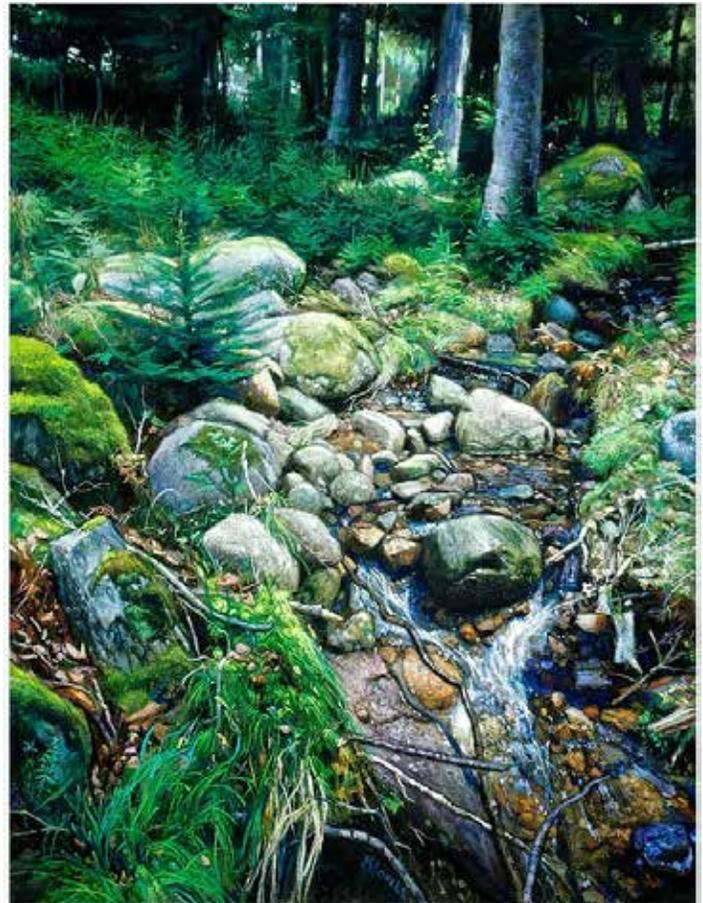
Are You Participating in ArtPrize Somewhere Besides GVA? Let Us Know!

Joanne Swann is compiling a list of our members who are participating in ArtPrize and are connected with venues other than GVA. She wants to make certain we are able to support all GVA members at whatever venue where they're exhibiting. Please let her know where we can see your work. Her email is joswann@sbcglobal.net.

The Best Deal in Town!

September 1 is coming up fast. Please renew your membership using the convenient link on our website to pay via Paypal. Or, if you prefer, you can mail a check to our new membership chair, Mary Myszka at 6426 Courtland Dr. , Rockford, MI 49341. Memberships cover September 1 to August 31. The cost is \$40 for 1 person, \$20 for students, and \$40 plus 50% off others over 18 for a family membership.

Where else can you get SO MUCH for so little?



Larry Blovits' pastel "Trickle Down Effect" was juried into the PSA 45th Annual Exhibition "Enduring Brilliance" in New York City. It was one of 180 paintings selected from 1298 submissions for the exhibition. Congratulations, Larry!

Longer Pose Opportunities

Coming to GVA on Thursdays

GVA is now offering long pose sessions featuring the same model for multiple weeks in a row in the same pose, same outfit (or nude), for 4 hours/multiple sessions. No instruction, so the only cost will be your share of the model's fee. The next long pose open session will be held on July 27th and Aug 3rd from 10-2 p.m. The cost is the model fee, which is split evenly among artists.

The fall series will have a clothed model and will take place September 14, September 21, September 28, and October 5 from noon until 4. (Four sessions total.) Anyone is welcome to come to all or one day.

Note: Artists who come to multiple days will have priority in seating. If you do not come to the first day, please allow other artists to set up first.

Contact Candice Chovanec through telephone or via email for additional information.
(949)228-4220 / candicechovanec@yahoo.com.

Spiritual Art Competition

Submitted by Kristin Thornton

Five Grand Rapids venues will be involved in a spiritual art competition in October: Trinity Lutheran, Christ Lutheran, Catholic Diocese of Grand Rapids, Samaritas, and St. Lukes Lutheran Church. The theme is Word, Faith and Grace. Works submitted should fit this theme, with spiritual and family friendly subject matter.

All mediums can be submitted for the competition; including 2D and 3D works. Judging will be done on line mid-September.

Fees are \$10 for 1 piece, \$15 for 2 pieces.

*More details on this competition will be coming! Look for more info online and by flyers in the coming months.

This competition is in conjunction with the "Freed and Renewed in Christ, 500 years of God's Grace in Action" observance of the 500th anniversary of the 1517 Protestant Reformation. More info on these observance activities, events, etc. can be found at reformation500gr.org.

Three Session Long-Pose Workshop

Learn how to paint the nude model and surrounding scene in oil in a 12-hour pose from life. (Same model, same pose, three separate 4-hour sessions.)

Cost:

\$200 plus model fee, which will depend on the number of students.

When:

Three Thursdays from 10-2 p.m., August 17, 24 and 31.

Where:

Grand Valley Artists

1345 Monroe Ave NW, Suite 140

Grand Rapids, MI, 49505

Instructor: candicechovanec@yahoo.com

An Update on our GVA ArtPrize Venue

Submitted by Carol Lurn

With the success of Reeds Lake Art Festival now a happy memory, we move to our next major event, ArtPrize. For the past number of years, during the two and one half week ArtPrize event, members have thought it a shame that Grand Valley Artists was not participating in ArtPrize. The board agreed that we should provide our members with a pleasant studio space in which to display their work. The obvious problem was that we were outside of ArtPrize boundaries.

To get the ball rolling, we needed a “point person” who would be willing to coordinate activities. A go-to person. Someone who was willing to say “the buck stops here.” Joanne Swann volunteered to be that person.

First on Joanne’s agenda was to attend an ArtPrize meeting to request they expand their boundaries to include Grand Valley Artists, which they did. She then assembled a group of GVA members who were willing to work with her. They include Emily Green, Randy Nyhof, Steve Scarborough, Doug Klemm, Jim Johnson, Candice Chavonec, Dennis O’Mara, Dave Bazen Marty Klar, and Carol Lurn. Joanne also applied for an ArtPrize grant, which resulted in a \$500 stipend to help us with costs. Our committee has made considerable progress.

We know:

1. We will paint our GVA studio on Saturday, August 19, at 9 a.m. and possibly Sunday the 20th. Please contact Joanne Swann if you have rollers, pans, and brushes and want to help with our GVA “facelift.”
2. We will take in juried ArtPrize work on Saturday, September 9, from 10 to 1 and Monday, September 11, from 10 to 1.
3. Artists can retrieve their work on October 8 and 9 from 10 to 1.
4. We will need artists participating in our venue as well as GVA members to welcome our visitors to the show during ArtPrize hours.
5. This will require 2 people per 3-hour shift. A sign-up sheet will be provided in the near future.
6. Randy Nyhof will organize a slide presentation of GVA artwork and activities to be shown through-

out ArtPrize.

7. We are participating in Preview Week, which begins September 13. Preview Week is designed for artists who cannot leave their venue during ArtPrize hours but would like to view other artists in their venues.
8. As we did for Reeds Lake, we will actively pursue media attention. Marty Klar has contacted Wood TV in hopes they will promote our venue. Steve Scarborough and Candice Chavonec will flood social media to promote our show.
9. Jim Johnson and others are organizing events almost each day to attract visitors. These events will be posted on the ArtPrize calendar as well as other social media. We will invite people into our sketch sessions (don’t worry...no nudes) to observe artists at work and hold workshops for guests to observe and participate in the artistic process, such as Mary Helmic, who will offer a collage workshop, and the plein air group, who will be working outside of our studio. Dennis O’Mara has agreed to put his installation piece on our front lawn to attract people to our venue. His work is composed of 10 separate steel paintings that are enormous in size and will draw attention to our venue from the street.
10. Although we are a little “out of the way,” we are part of the new North Monroe corridor along with Richard App and Lions and Rabbits. We ask our members to spread the word to their friends and via social media, and we look forward to sharing our GVA venue!

More details coming soon, so stay tuned via our website: grandvalleyartists.com.

The Rodin Museum and Sculpture Gardens in Paris

by Steve Scarborough

Rodin's studio and home in Paris, is one of my wife Linda's favorite museums. We visited there last year, and she instantly fell in love with not only the splendid house—it is hard to imagine any one person living there—to the acres of lawn which circle the house. The grounds are decorated with pathways, pools,



fountains and statues. There are a total of 6,000 sculptures and two-dimensional art pieces in the museum and grounds, including works from other famous artists of Rodin's day. Consider this: Meijer Gardens has only 200 permanent pieces of art in their collection yet it's one of the Midwest's most visited museums. Pretty impressive!

Whatever the case, I have to agree – it's hard to beat this collection and the atmosphere surrounding it. Once you get out of the house and find a quiet spot in the gardens, you feel like you're in your own private world, an impossible thought after spending a day in the Louvre, which can trigger claustrophobic episodes from the constant pushing and jostling that can happen there.



Auguste Rodin worked in clay, which dries out fast, so he

had to work quickly. This probably helped him achieve the feeling you get when looking at his work: They are so emotional, sometimes even raw. He often joined the fragments of unfinished work into new sculptures, something unheard of at the time. Rodin did not do the re-scaling of his work (the Thinker was created out of a small clay figure), or the bronze castings, nor did he carve his famous works out of marble (such as the Kiss). Almost all sculptors use a craftsman who specializes in the other arts, instead of doing these other technical procedures themselves.



So what makes Rodin so popular with the critics as well as the public? I'm drawn to the spontaneity as well as the passion he exhibits in his work. Look at the Kiss – pure passion - and one of the most romantic artworks in any medium. His art also seems nearly alive—an enviable accomplishment.

Rodin came from a time where the upheaval of

Impressionism was reaching out and affecting all forms of art. No longer was it necessary to paint or sculpt only the rich and famous, religious scenes, perfect sunsets or holy events; it was now OK to present the ordinary in an anything but ordinary way. The Potato Eaters by Van Gogh was a huge step for art, portraying humble farmers scratching out a living and reaping the harvest, just as Rodin chose a romantic couple forever embracing as a statement that “normal” was now taking the place of the elite and the holy. A new day had come in art, and that day still is changing art in our own lives.





Photo Group

Submitted by Randy Nyhof

The Photo Group met for their regular meeting on July 11 with their usual critique. We had a good turnout. The second meeting for the month

was canceled due to conflicts.

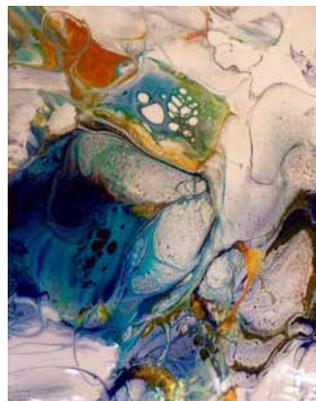
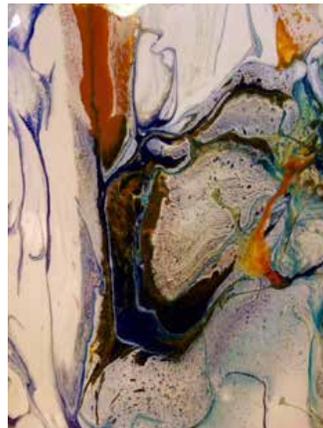
For August we will have our regular meeting on August 1, and the program for the second meeting on August 15 still has to be determined.

In other news, Evie Carrier and Randy Nyhof will have a show at the Frauenthal Center in Muskegon starting August 8 until September 4. Reception yet to be determined. Also, Randy has a one person show at Fuller Ave. Christian Reformed Church (John Knight's Church) for the next couple of months.

August Program Night

Submitted by Randy Nyhof

For our August 10 program our presenter will be Gail Bokor. Gail is a painter and former GVA member who now spends most of her time in Florida. Gail will give a talk and demo of her poured acrylic painting techniques.



GVA welcomes

Mary Baine

Rhonda Ashby

Steve Barclift

Debbie Burgtorf

Nanci Burnside

Ann Gossett

Debbie Hammer

Naveen Kothapalle

Tami Maisel

Barbara Price

Susan Snell

Nancy Tobin

Phyllis Zimmerman

Apologies to those we hadn't welcomed earlier!
We are very glad you have joined us!

Cascade Library

The Cascade Library is a beautiful venue that provides a great deal of exposure to GVA artists. The work at the library is being switched out for the summer.

The new artists who will have work at this location from July 24th–October 24th are Mary Reusch, Mary Helmic, and Dave Bazen.

If you want to share your work at the library, contact Candice Chovanec at candicechovanec@yahoo.com.

In the Gallery

NO show in August, but we could use your help painting the studio and tidying up in preparation for ArtPrize!

Area Art News

SATURDAY, AUGUST 5, 2017

9 a.m.–4 p.m.

LAKE ODESSA, MICHIGAN

The Lake Odessa Area Arts Commission invites you to apply to our annual one-day fine arts and crafts festival. Now in its 43rd year, Art in the Park takes place on the grounds of Lake Odessa's shady and picturesque Village Park. Our show features 70+ unique fine art and craft booths, food booths, a children's craft area, community art exhibit, door prize drawings, live musical entertainment, and the annual ParkPrize! Competition. Attendance is FREE. We promote our event on all regional and many state and national festival and visitor websites, advertise in local print publications, by direct mail, and social media. Learn more at <http://www.lakeodessaarts.com>.

Forest Hills Fine Arts Center

Carmella Loftis

August 24–September 22

Reception: Thursday, September 7th, 6:00–7:00 p.m.

Exhibit hours are 9–5 p.m. Monday through Friday.

Guardian Gallery Lowell

In the month of September see the beautiful work of Charles LaRue entitled, "Detours Opening Up New Vistas". This show will be up through the month of October. The Guardian Gallery Lowell is located in the Franciscan Life Process Center, 11650 Downes NE, Lowell, MI 49331. The Franciscan Life Process Center is open during regular business hours.

Guardian Gallery Grand Rapids

September features the watercolors of Blythe Metternick Smith and Wilma Knoll. The name of the show is "Franciscan Friends". Blythe and Wilma have journeyed together enjoying and discovering life through art. This show will be up through October. The gallery is in the north building in the complex that has the arched entryway. Use the handicapped entrance next to the entryway. About 10 feet back from the door on the half wall to the right is a box with three buttons. Push the "Franciscan Life Process Center" button. Someone will buzz you in. Take the elevator to the third floor. Go right and then left. Gallery is open Tuesday–Friday from 9 a.m.–6 p.m.

654 Davis Avenue NW

Grand Rapids, MI 49504.

Terryberry Gallery at St. Cecilia's

"What Fifty Looks Like: A Photography Retrospective by Stacy Niedzweicki" is a diverse set of images by photographer Stacy Niedzweicki of Rockford, MI. Reception for this show will be Friday, August 11 from 5:30 p.m.–7:30 p.m. Terryberry Gallery is located in St. Cecilia's, 24 Ransom Ave NE, Grand Rapids, MI 49503, and is open during regular business hours.

ICCF

"Impressions" is the name of the show through October. Treat yourself to beautiful watercolor and pastel landscapes by Valentina Gregorieva. ICCF is located at 920 Cherry St SE, Grand Rapids, and is open during regular business hours. This show is on all three floors.

Dominican Center at Marywood

The Marywood Dominican Sisters will be displaying their work from July 1 through August 31. The reception will be August 13 from 1 until 4 p.m.

Frauenthal Center

The works of Evie Carrier and Randy Nyhof will be exhibited from August 7 until September 4. The name of this show is "Undefined." Evie's works of fragile beauty and bursts of color, and Randy's refined penchant for surrealism provide an amazing series of moments of light and joy for viewers to experience. 425 W. Western Ave #200, Muskegon, MI 49440.

Lowell Arts

LowellArts Exhibition: Between Turbulence and Tranquility. The work by 9 exceptional artists from Michigan, including Casey Bemis, Rose Ellis, Kim Ensich, Hana Girdvainis-Sawyer, Dawn Hollister, Alyson Rodriguez Dells, Ogi Yanakiev, Diane Zoellmer and Cara O'Brien.

September 6–October 28

LowellArts, 223 W Main St, Lowell, MI 49331

Members in the News

Jim Johnson

See watercolors by Jim Johnson on exhibit at the Van Singel Fine Arts Center
8500 Burlingame Ave SW
Byron Center, MI 49315
June 2–August 31, 2017
Summer Gallery hours:
Monday thru Wednesday, 12:00–5:00 p.m.
Closed July 6th–16th.

Meet Mary Myszka, Membership Chair

Hello Fellow Artists.

My name is Mary Myszka and I have stepped into the position of Membership chairperson. As I move forward updating and modifying information, I ask for your help and patience. Since we have a number of artists with the name of Mary in this group, just call me “Myszka” (Mish-Kaa).

I have loved art since childhood. Started Ferris State University as a Commercial Illustrator. While in that program, I found out there was a Graphic Arts program just upstairs. Knowing area was flooded with artists from Kendall College of Art, I choose to become a Graphic Artist instead of a starving artist. For the next forty years I worked as a Graphic Artist and enjoyed all the growth and challenges the print industry threw at me.

Over time, the print industry when through many drastic changes and to survive I went from Linotype, keylines, halftone photography, processing film, and hand developing printing plates (....loved that smell of those plating chemical) into the digital world. I was exposed to operation systems and software, color scanning and digital proofing, digital platemaking to files transfers and web-base production software. It's a fast paced world. Before I retired, I offered around-the-clock support to anyone in need of system, software and file trouble-shooting support.

Today, I have my morning coffee on the dock and silently watch the wildlife grow...I enjoy this too.



Little House by Jim Johnson

Sandi Brogger

Please stop in for a great salad at Bliss & Vinegar, where you will see Sandi Brogger's work. If you want to show your work at B&V, make sure to load some images to our website, as that is where the owners go to find artists whose work they would like to display. Marty Klar coordinates this opportunity for us. please do not contact the restaurant directly. Questions? Call Marty at 616-813-7921.



Sandi with B&V owner Jennifer McNamara





Thank you, Dave and Mary Bazen, for once again hosting a fabulous event!



ART IN BLOOM ART IN BLOOM ART IN BLOOM

Are you thinking about entering the 2018 Holland Tulip Festival's annual poster competition? You'll find all the info you need at the Holland Area Arts Council website: <http://www.hollandarts.org/art-in-bloom-2018.html>

Classified Ads

Roll of unprimed canvas 5'x20'. Contact Patrick at 616-717-1711.

Gorilla Pochade Box, 9"x12" (large size), used only once or twice. This beautifully constructed box attaches to tripod, carries paint, brushes and medium beneath sliding palette. Holds panel for plein air painting. Paid \$200 new. Will sell for \$100 firm. Contact marymarin@comcast.net or call 616-443-0362.

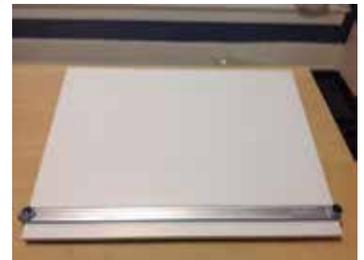
French Easel. Full size and almost new. \$100. Contact Jim Markle at jimcmarkle@earthlink.net.

French Easel \$50. Not worn. Contact Patrick at 616-717-1711.

Two navigation devices: **GARMIN NUVI 3597LMT**...purchased in 2013 and **MAGELLAN MAESTRO 5310** ...purchased in 2008. Marty Klar 616-813-7921. I will accept a minor payment of your choosing if you can successfully update/use these units. I have all the parts and info you need including owner's manuals.

Three **18x24 new frames**. \$40 each or 3/\$100. Contact Ruth at rsvandermeulen@charter.net.

Drawing table (\$40), office chair (\$5), clear acrylic drawing bridge (never used, use to rest your hand so you don't mess up your drawing \$15), and tabletop drawing table (unused, \$15). Contact Mary at marymarin@comcast.net.



Do you have items to sell? Send an email to marymarin@comcast.net so we can publish your item/s here. Photos are helpful but not necessary.



Oops! A friendly reminder!

Check gallery hours before heading to Van Singel (or any other gallery, for that matter). The gallery is open from noon until 5 on Monday, Tuesday and Wednesday only. If you go at any other time, this could be YOU! (Isn't that right, Marty Klar?)

Contact Listings for Grand Valley Artists

President
Carol Lourn
616-437-9365
carollourn@yahoo.com

Vice President
Emily Green
616-617-1548
ww.emilyg@gmail.com

Secretary
Dana Donnell
danaBdonnell@gmail.com

Treasurer
Evie Carrier
616-648-6858
evie.carrier@gmail.com

Membership
Mary Msszka
mysz312@comcast.net

Photography
Lora Cecola
loracecola@mac.com

Program
Randy Nyhof
616-745-1486
r.nyhof@comcast.net

Reeds Lake Art Festival
Bob Kraai
616-956-7734
rkraai@ameritech.net

Newsletter and Website
Mary Marin
616-443-0362
marymarin@comcast.net

Publicity
Steve Scarborough
stevescarb1@yahoo.com

GVA Gallery Shows
Jim Johnson
616-451-2211
johntheartist@hotmail.com

Sketch Coordinators
Kathy Bechtel
616-540-5744
kathleen.bechteler@yahoo.com
Dave Bazen
dbazen@bazenelectric.com
Mary Marin
616-443-0362
marymarin@comcast.net
Candice Chovanec
candicechovanec@yahoo.com

Hospitality
Peg McKeown
616-656-9210
mcperfitt@me.com

GVA Library
Jim Johnson
616-451-2211
johntheartist@hotmail.com

Facilities Coordinator
Dave Bazen
616-453-6706
dbazen@bazenelectric.com

Cascade Library
Candice Chovanec
candicechovanec@yahoo.com

CALENDAR



Board Meeting August 3 at 6:15 p.m.

EVERY WEEK

Sundays Closed

Mondays 10:00 a.m. until noon

Tuesdays 1st and 3rd Tuesday of each month 7:30 p.m.

Wednesdays 2:00 until 5:00 p.m. (check website for location)

Thursdays* First Thursday of each month at 7:30 p.m.
Second Thursday of each month at 7:30 p.m.
(Note: Program in July or December)
Remaining Thursdays at 7:30 p.m.

Fridays 10:00 a.m. until 1:00 p.m.

Saturdays 10:00 a.m. until 1:00 p.m.

Portrait Sketch

Photo Group
Plein Air or
Still Life

Critique
Program

Model Sketch

Still Life

Figure Sketch

NOTE: Calendar does not include certain special events that are mentioned in this newsletter, so please keep an eye out for them, too! (e.g., long pose sessions)

Newsletter Deadline Reminder

The 20th of the month is the cut off for any article, notice, calendar items, etc., you would like to see in the next newsletter. Submit information to Mary Marin at marymarin@comcast.net.

Grand Valley Artists

1345 Monroe Ave. NW, Suite 140
Grand Rapids, MI 49505

Use Amazon Smile...GVA Wins!

We are now listed as a non-profit in the AmazonSmile list, which means that any time you order from Amazon, assuming you choose to order via AmazonSmile instead of plain old Amazon (it doesn't cost you anything...it is just another way to buy from Amazon), your purchase will result in a small donation to GVA if you designate GVA as your Amazon Smile charity. If you are an Amazon Prime member, you can order via AmazonSmile and still get the same free shipping and other benefits that come with Amazon Prime membership.



Learn more here: <https://www.amazon.com/gp/help/customer/display.html?nodeId=201365340>