

GVA



Highlights

June 2015

The Monthly Publication of Grand Valley Artists

GVA Artists Tent at Reeds Lake Art Show

Reed's Lake Art Festival is Saturday, June 20, 2015. As in the past, GVA will have a tent where members can rent a screen and offer their work for sale. The screens measure 3 feet wide by approximately 5 ½ feet tall. There are still panels available. Anyone renting a screen will be responsible to work for a couple hours at the festival.

If you are interested in showing some of your work, and possible making a sale or two, please send a check for \$25 made out to Grand Valley Artists to:
Sarabeth Carr
1935 Michigan St NE,
Grand Rapids, MI 49503

If you have any questions, call Sarabeth at 608-5588 or sarabethcarr@gmail.com

Panel requests and money need to be received by Friday, June 12.



GVA WANTS YOU!

.....to volunteer at the Reeds Lake Art Show. Yes, we still need volunteers. Sign up at GVA or by calling Mary Jo Hays Pehrson at 616-676-2261 or haysmaryjo@gmail.com.

- Early morning Traffic Control/ Check In (4:30/5/6:00 - 9:00am)
- Set up GVA Tents 7:00 - 9:00 am
- Daytime Traffic (Hand out programs)
- Artist Breaks/ Hospitality
- Clean -Up/traffic/signs (4:00 - 7:00 pm)
- Take Down GVA Tents (5:00 pm)

BILL KUBIAK FUND

As many of you know Bill Kubiak was one of the thirty three founding members of GVA. After his passing in 2010 it was decided to pay tribute to his tireless efforts — on behalf of the membership — by paying for memberships of struggling artists. If you know of an artist that would like to join GVA but may need some financial assistance please share their name and contact information with any of the Board members.

Also, when renewing your membership this fall please consider donating to the Bill Kubiak Fund. If you'd like to know more about Bill, there are many current members that knew him well, including Carl Forslund Jr. and/ or Mary Ann Perry. They too were among the thirty three that met back in 1957 to form Grand Valley Artists.

PROGRAM NIGHT

Our presenter for the June 11 program will be Richard Havenga. Below is a short description of Richard and the program: "Learning to See" A program for Artists, Writers, Musicians, Poets, Photographers, and YOU. Richard Havenga is a retired Teacher; now: Poet, Nature Photographer, Writer, Naturalist, Speaker/Presenter, and author of the blog: "Walk With Father Nature". Richard will suggest ways to become a curious explorer, a focused observer, and an artist with a broader awareness, and deeper perception. He will share his photography, philosophy, and favorite authors in his Power Point presentation called "Learning to See".

NEWS from MEMBERS

May Program Night Carolyn Rock's presentation on iconography at the May program night.



Suggestion Box

A new permanent suggestion box is now part of the Grand Valley Artists (GVA) gallery. The box was given to GVA by the Long Range Planning Committee, now called "the Legacy Group". The group was started at the suggestion of the only two remaining founding members: Carl Forslund and Mary Ann Perry. This was started at the "Open Art Forum" at Program Night of October 2013. Since that time there have been invites for informal discussions from members with the following suggestions:

- A mentoring program for new members to make them feel welcomed and comfortable with the group.
- An offering of a one year membership in GVA to persons that deliver a successful presentation at Program Night.
- A collaborative creation by GVA members for entry into the Art Prize event.
- Future "Legacy" discussions will continue and include activities to enrich the varied programs offered by GVA.



Notice the new workbench in the studio yet? Or the refinished one?

Our own Bob McDonald was the first to accept the challenge to take a bench home and refinish it. While he was at it, he decided to make one from scratch, too! Thanks, Bob! Anybody else up for the challenge? Bob said it didn't take very long to sand down the bench and slap a coat of polyurethane on it.



HOSPITALITY

Thanks to those who have signed up to host a month of hospitality. Be sure to sign up to bring a snack and to host for a month. I will send each host a job description and the list of signees.

Thanks to all of the volunteers!
Sarabeth Carr 608-5588

Marlin Stewart



Marlin Stewart Jr. (marlin.stewart@att.net) sent a message using the contact form at <http://grandvalleyartists.com/contact>.

Marlin Ashley Stewart, Sr. – artist, rogue, and traveler – broke up with the world on May 2, 2015. Marlin was born in Detroit on August 25, 1924 to John L. Stewart and Aoe (Osmond) Stewart. He majored in art at Cass Technical High School, never missing a day in four years. Marlin enlisted in the U.S. Army on his 18th birthday, in the midst of World War II, and was deployed to France. His Silver Star commendation notes that after being wounded, he manned his machine gun from the exposed turret of an armored car for three more hours, under heavy fire, until the car was riddled with bullets. Asked later about the account, Marlin claimed he simply didn't notice he'd been shot. Marlin also received two Bronze Stars and a Purple Heart. Marlin returned from the war and married his sweetheart, Mary Jane (née Young), in 1947. She died in 1981, after the two had raised three children. After attending art school on the G.I. Bill, Marlin worked for McNamara Brothers Studios in Detroit for over 50 years. In this "Mad Men" era before the computerization of the graphic design industry, Marlin's precisely beautiful hand lettering was a prized talent. An award-winning member of the Grand Valley Artists Association, he was also known for

his unique oil and acrylic portraits and his (often scandalous) personalized Christmas cards. Many a grandchild learned about life from "Papa" via crossword puzzle clues called out over the breakfast table, the fine art portraits of his "lady friends" that adorned the living room walls, and rapid-fire card games played late into the night. Marlin's other pastimes included hockey, baseball, golf, fishing, and travel. After retirement, he learned French, then took a combination wine tasting & watercolor landscape painting tour of southern France... via bicycle. He continued to paint until the year he died, as well as enjoy the quiz show "Jeopardy!" with his children, email his grandchildren, look up trivia on his iPad, and drink scotch with whomever could take a joke. In addition to his wife Mary Jane, Marlin is predeceased by his daughter, Kathleen, and his two older siblings, Gwen and John, Jr. (Bud). Marlin is survived by his loving children, daughter Marlene (John) and son Marlin, Jr. (Susan). He is also survived by several grandchildren and one great-grandson. They are all better, wiser, and more fun people having known him. Donations can be made to DIA (Detroit Institute of Arts Museum)

Regional Arts Competition

Festival 2015 Festival 2015 Festival 2015 Festival 2015 Festival 2015

- **Opening Reception, June 3**
- **Closing Reception, July 26**

We are looking for festival stories. If festival has helped you as an artist or if you became an artist because of festival, either because you participated in the glue-in or paint-in as a child, please send in your story. We've heard some in the past, but now we're trying to gather them and pass them along. You can send stories back to this email address.

Fred Bivins
Co-Chair of the festival 2015
Regional Arts Competition and Exhibition
(616) 425-9881

CASCADE LIBRARY

July/August

The artists will be Bonnie Osborn, Larry Goff, Kathy (Kathleen) Bechtel and JoAnne Swan.

The new format for this show is:

- 60 days duration - July 1st - August 30th
- Each artist may have up to 3 paintings in a show
- Paintings must be dropped off at GVA by Feb 25th
- If more than 28 are submitted, they will be juried into this show.
- Those that don't make the July/August show may be picked up after July 1st.
- Clearly print and attach to paintings: Name of Piece, Medium, Artist, Prices, Contact Information (address & phone)
- Labels will be printed and price information will be left at the Information desk at the library.

Any questions: Contact Larry Goff @ 949-1247 or lawrencegoff@comcast.net

Showing at the Terryberry Gallery, St. Cecilia

June - Roy Brown - Come and see Roy Brown's beautiful collection of watercolor and pastel paintings depicting figurative and portrait work, with a few landscapes, too. This exhibit is now on display and will be running through June 30.

July - Carl Forslund PSA, Jim Markle PSA, and Colin Fry PSA - From July 5-August 6 three dear friends and painting buddies will be showing at Terryberry Gallery, St. Cecilia. The reception is July 6 from 6-8 PM. Please join us in celebrating long time members of Grand Valley Artists in a celebration of their exquisite pastel paintings.



Spring Show

The Spring Show is currently on display in the GVA Gallery. GVA members voted during the month of May, and winners will be announced at the June Critique.

I was just able to get Jim Markle PSA

to agree to give a three day plein air pastel workshop at the Franciscan Life Process Center! The dates of the workshop are August 28-30. Here is a description of the workshop: During this workshop we will be covering the basics needed to paint a successful plein air painting. The workshop will include two painting sessions per day, and ongoing individual critiques by the instructor as you work. It will culminate in an session on the last day, discussing the artwork in progress, and the experience of painting in plein air.

Besides demonstrations by the instructor, various ways to approach painting will be covered. You will be shown ways to start your paintings with various under painting techniques. Besides much practical information such as the equipment needed, selecting a subject to paint, editing the subject, composition, three value design, the principals of making subjects in your painting recede into space are just a few of the many things that will be covered. Each participant receives printed informational handouts written and designed by Markle about the various subjects covered during the workshop. There will be a question and answer period each day.

Though structured for students with some art experience, artists at any stage of their development are welcome. Artists in any medium are welcome, but Markle's demos for this workshop will be on painting with pastels. All participants should expect to start at least three paintings during the workshop. Weather permitting, we will be painting in plein air all the days. If the weather forces us inside we will spend our time in doors working from your photo reference.

The cost of the workshop is \$350.00.

Here is a link to the workshop: <http://www.eventbrite.com/e/jim-markle-the-abcs-of-plein-air-painting-tickets-16914929008>

Here is Jim's website: jimmarkle.com/

Respectfully,

Kathy Bechtel
Art Director
Franciscan Life Process Center
(616) 897-7842 Ext. 352

Workshops

Jim Markle, PSA

2015 Workshops and Classes

Jim Markle is a signature member of the Pastel Society of American and a Master Member of the Great Lakes Plein air Painters Association. He has over fifteen years of experience teaching, all levels of participants in the U.S., Canada, France and Italy. He's the inventor of the Jim Markle Pastel Easelbox and travels extensively throughout Europe and the United States painting en plein air. Great American Art Works markets his North American Landscape Set of pastels.

Contact: Jim Markle
616-458-8559 or
jimcmarkle@earthlink.net

Glen Arbor, MI

July 23 & 24, 2015
Plein Air Workshop
Sponsored by: Glen Arbor Art Association
Contact: GAAA
231-334-6112
info@glenarborart.org

Grand Rapids, MI

Oct. 19, 26, Nov. 2, 9, & 16, 2015
Landscape Classes
Location: Grand Valley Artist, Inc.
Contact: Jim Markle
616-458-8559 or
jimcmarkle@earthlink.net

JUST ADDED!

Lowell, MI

Aug. 28, 29 & 30, 2015
Three Day Plein Air Pastel Workshop
Location: Franciscan Life Process Center
Contact: Jim Markle
616-458-8559 or
jimcmarkle@earthlink.net

Larry Blovits

Color Theory, Color Mixing, Color Application

Date Pending

9:00 am -3:00 pm
Open to beginners through advanced oil and pastel
Cost: \$150.
Franciscan Life Process Center
Annex Building
654 Davis Ave NW, Grand Rapids, MI 49504
Contact: Kathleen Bechtel 616-540-5744

Landscape Painting

Emphasis on Aerial Perspective

Oil and Pastel
Dillman's Creative Art Workshops
June 21 - 26, 2015
10am - 12 pm and 1-4pm daily
Open to beginners through advanced
Cost: \$475.00
Location: Dillman's Bay Resort,
Lac du flambeau, WI 54538
art@dillmans.com 715-588-3143

The Fundamental Approach to Plein Air Painting

August 24 - 28, 2015
9am - 4pm daily
Open to beginners through advanced
Cost: \$425.00
Golden Apple Art Residency
543 Ripley Rd. , Harrington, ME
snstevens@goldenapplestudio.com 989-779-9320

Dominican Center Gallery

Dominican Center Gallery
Group Show: by the Rivertown
Artist Guild
For Marywood Dominican Center Gardens
Exhibit: May 1 - June 30

- *Allen Adsmund*
- *Mary E. Andersen*
- *Mary E. Carter*
- *Tom Casaletto*
- *Rosemary Cheslock*
- *Phyllis Guindon*
- *Diane Houle*
- *Charles LaRue*
- *Doris Larson*
- *Richard E. Paschke*
- *Sara Pearson*
- *Joyce Tuharsky*
- *Gail Werner*
- *Pauline Zadvinskas*

Reception - June 14
1:00 pm - 4:00 pm
Gallery Hours:
Monday-Thursday 8am-9pm
Friday 8am-8pm
Saturday & Sunday 1-6 pm
Lower level of Dominican Center at Marywood.
Address: 2025 Fulton, Grand Rapids, MI
Contact: Sister Francetta McCann - 616-295-3740



The Celebration Cinema North/IMAX will be showing some films that people may want to see.

The Impressionists, from the Musee du Luxembourg, Paris, National Gallery, London and the Philadelphia Museum of Art In cinemas Tuesday, July 14, 2015

Contact Listings for Grand Valley Artists

President: Dave Bechtel
616-818-9618
davidbechtel@sbcglobal.net

Vice President: Mary Marin
616-443-0362
marymarin@comcast.net

Secretary: Eric Dulcet
269-340-9763
etdulcet@gmail.com

Treasurer: Evie Carrier
616-648-6858
evie.carrier@gmail.com

Membership:
Marty Klar
616-813-7921
martyklar@comcast.net

Photography: Dave Tulos
dnmtulos@gmail.com

Program: Randy Nyhof
616-745-1486
r.nyhof@comcast.net
Robyn Bomhof
616-581-2994
robbynbombhof@gmail.com

Publicity/Reed's Lake Art Festival:
Bob Kraai
616-956-7734
rkraai@ameritech.net

Newsletter: Mary Jo Hays
616-676-2261
haysmaryjo@gmail.com
Ross McCrory
616-805-6930
ramccrory@sbcglobal.net

Sketch Coordinators:
Kathy Bechtel
616-894-5956
kathleen.bechteler@yahoo.com
Dave Bazen
dbazen@bazenelectric.com
Larry Goff
lawrencegoff@comcast.net
Jim Johnson
615-451-2211
johnsonheartist@hotmail.com

Hospitality: Sarabeth Carr
616-608-5588
sarabethcarr@gmail.com

Library: Jim Johnson
616-451-2211
johnheartist@hotmail.com



June

Su	Mo	Tu	We	Th	Fr	Sa
	1 10:00 am Portrait	2 7:30 pm Photo	3	4 7:30 pm Critique	5	6 10:00 am Figure
7	8 10:00 am Portrait	9	10	11 7:30 pm Program	12	13 10:00 am Figure
14	15 10:00 am Portrait	16	17	18 7:30 pm Figure	19	20 10:00 am Figure
21	22 10:00 am Portrait	23	24	25 7:30 pm Figure	26	27 10:00 am Figure
28	29 10:00 am Portrait	30				

July

			1	2 7:30 pm Critique	3	4 10:00 am Figure
5	6 10:00 am Portrait	7 7:30 pm Photo	8	9 7:30 pm Program	10	11 10:00 am Figure
12	13 10:00 am Portrait	14	15	16 7:30 pm Figure	17	18 10:00 am Figure
19	20 10:00 am Portrait	21	22	23 7:30 pm Figure	24	25 10:00 am Figure
26	27 10:00 am Portrait	28	29	30 10:00 am Figure	31	

Grand Valley Artists

1345 Monroe Ave. NW Suite 130

Grand Rapids, MI 49505