



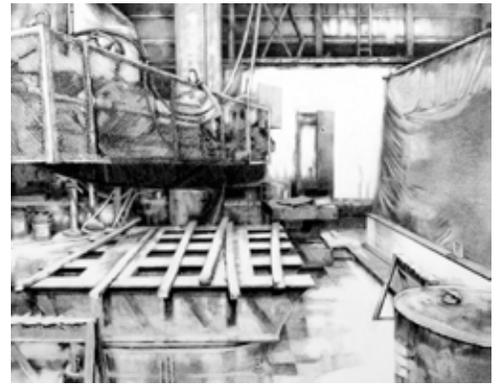
Highlights

September 2017

www.grandvalleyartists.com

Sue Ellison

Sue Ellison's drawing "Entanglement" has been accepted to the 2017 Great Lakes Drawing Biennial which is a juried exhibition open to all artists in Michigan, Ohio, Indiana, Illinois, Minnesota, Wisconsin, New York and Pennsylvania. Hosted by Eastern Michigan University once every two years, it highlights artistic activity related to all manner of contemporary drawing.



Her drawing "The Boiler Factory" has been accepted to the Muskegon Museum of Art 89th Exhibition.

Congratulations, Sue!

Tribute to Jim Markle in November

This November GVA will be honoring one of our outstanding artists, Jim Markle. There will be an exhibition of his work throughout November and a special tribute to Jim on Program Night, November 9th, at 7:30 p.m.

Jim has been a member of GVA since 1994. He is a Signature Member of the PSA, Master Member of the Great Lakes Plein Air Painters Association, and member of the "The West Michigan Eight." His plein air and figurative pastel paintings have been exhibited and collected throughout the U.S. Canada, Europe and the Far East.



In conjunction with this exhibition of Jim's work, we are inviting GVA members to submit their favorite portrait of Jim to be displayed in the kitchen area of the gallery. All works must be original and ready to hang. Because of the limited hanging space, there may not be room to hang all submitted works.

Longer Pose Opportunities on Thursdays

GVA is now offering long pose sessions featuring the same model for multiple weeks in a row in the same pose, same outfit (or nude), for 4 hours/multiple sessions. No instruction, so the only cost will be your share of the model's fee. The fall series will have a clothed model and will take place September 14, September 21, September 28, and October 5 from 1 p.m. until 5 p.m. (Four sessions total.) Anyone is welcome to come to all or one day.

Note: Artists who come to multiple days will have priority in seating. If you do not come to the first day, please allow other artists to set up first.

Contact Candice Chovanec through telephone or via email for additional information.
(949)228-4220 / candicechovanec@yahoo.com.

ABSTRACT!

How about trying a different approach to painting? Margaret Kriegbaum is teaching a 2-day workshop on abstract design Saturday, September 23rd and Sunday, September 24th from 1 p.m. to 4 p.m. at the Grand Valley Artists studio. The 2-day workshop costs \$10 and is limited to 15 people.

The class begins with short exercises about the elements of a good composition: shapes, color, planes, how they work together, and how they effect our emotional response to the picture plane. Then, the focus moves from intent to execution by incorporating what is learned in the short exercises to your canvas or paper. The goal is to abandon reality as an end in itself and use it rather as inspiration. Contact Margaret at: Kriegbaum@outlook.com to sign up. Please put "Abstract Workshop" in the subject line.



Bring your paint or pastels and plan on having a good time.

Spiritual Art Competition

Submitted by Kristin Thornton

Five Grand Rapids venues will be involved in a spiritual art competition in October: Trinity Lutheran, Christ Lutheran, Catholic Diocese of Grand Rapids, Samaritas, St. Luke's Lutheran Church, and Faith Lutheran Church. The theme is Word, Faith and Grace. Works submitted should fit this theme, with spiritual and family-friendly subject matter.

All mediums can be submitted for the competition, including 2D and 3D works. Deadline for submissions is midnight September 17. Fees are \$10 for 1 piece, \$15 for 2 pieces.

More details on this competition will be coming!

This competition is in conjunction with the "Freed and Renewed in Christ, 500 years of God's Grace in Action" observance of the 500th anniversary of the 1517 Protestant Reformation. More info on these observance activities, events, etc. can be found on the GVA website and at reformation500gr.org.

ArtPrize Update

Submitted by Carol Laurin

For the past number of years, members have thought it a shame that Grand Valley Artists was not participating in ArtPrize. Joanne Swann volunteered to head the ArtPrize effort. She assembled a group of GVA members who were willing to work with her. They include Emily Green, Randy Nyhof, Steve Scarborough, Doug Klemm, Jim Johnson, Candice Chavonec, Dennis O'Mara, Dave Bazen, Marty Klar, and Carol Laurin. Joanne also applied for an ArtPrize grant, which resulted in a \$500 stipend to help us with costs.

We know:

1. GVA cleaned the studio on Saturday, August 19. Thanks to all who pitched in!
2. We will take in juried ArtPrize work on Saturday, September 9, from 10 to 1 and Monday, September 11, from 10 to 1.
3. Artists can retrieve their work on October 8 and 9 from 6 to 8 p.m. We will have a small off-the-wall party after ArtPrize officially ends. And on Monday October 9th from 10am to 1pm. Or make special arrangements with Joanne Swann.
4. We will need artists participating in our venue as well as GVA members to welcome our visitors to the show during ArtPrize hours.
5. This will require 2 people per 3-hour shift.
6. Randy Nyhof will organize a slide presentation of GVA artwork and activities to be shown throughout ArtPrize.
7. We are participating in Preview Week, which begins September 13. Preview Week is designed for artists who cannot leave their venue during ArtPrize hours but would like to view other artists in their venues.
8. As we did for Reeds Lake, we will actively pursue media attention. Marty Klar has contacted Wood TV in hopes they will promote our venue. Steve Scarborough and Candice Chavonec will flood social media to promote our show.
9. Jim Johnson and others are organizing events almost each day to attract visitors.
10. We will invite people into our sketch sessions to observe artists at work and hold workshops for guests to observe and participate in the artistic process.

Stay tuned via our website: grandvalleyartists.com.

Members Showing at GVA

Kerre Kemp
Bonnie Kolarik
Nona Bushman
Mary Helmic
Dennis O'Mara
Randy Nyhof
Lisa Shaw
EmaLee Birnie
Larry Blovits
Dave Bazen
Janice Paulson

Jim Johnson
Carol Laurin
Joanne Swann
Gene Sampson
Nancy MacLachlan
William Alexander
Marty Klar
Mary Marin
Sandi Brogger
Katherine Kreutziger
Debby Walker

Members in Other Venues

Patricia Flaherty - Central Reformed Church
Sallie Zigterman - Central Reformed Church
Susan Pragaspathy - The B.O.B.
Steven Scarborough - 20 Monroe Live & The B.O.B.
Susan Ellison - Boardwalk GR Condominiums
Candice Chovanec - DeVos Place
Florence Truskowski - Grand Woods Lounge
Rhonda Joy Ashby - The Harris Building
Stone Peng - Women's City Club
Kathleen Kalinowski - Women's City Club
Judith Tammino - Women's City Club
Doug Schwentor - Women's City Club
Don Teachout - First United Methodist Church
Wayne Pierce - Grand Rapids Police Department
Suzanne Grieves - Flannagans Irish Pub
Jon Hunter - First (Park) Congregational Church

Apologies to anybody I haven't included in this list. Please let marymarin@comcast.net know where you are if you don't see your name above.



The ArtPrize Hosting sign-up sheet is on the website, please check it out and email joswann@sbc-global.net with the times you'd like to host.

Acrylic Pouring—August’s Program with Gail Bokor

Members got an up-close look at the process of acrylic poured painting techniques during the August program. Gail wasn’t always “into” acrylics. Here’s what she says about this medium: “Acrylic for me is another story. I have been working with this medium for about ten years, and I love the body and texture of acrylic paint and mediums. I feel I am in control when I am working with acrylics. I can apply it to any surface with force or emotion or very gently or manipulate it, and unlike watercolor, it stays put.



Friends will ask me which of the two mediums I like more. I answer that when I am working in watercolor, I love it and feel that I am right where I belong. But the same is true of acrylics. I



sometimes add watercolor, pastel, graphite and/or other mediums and elements to my acrylics, and enter into mixed media...two words come to mind, “play” and “exciting.” My style in acrylics and mixed media runs the gamut from Abstracted Realism to Non-Objective, where I love working with shapes.

I am still evolving as an artist, experimenting with new ways of expressing myself and am grateful that this worthy calling found me at a young age and has allowed me to make a living with something I love so much.”



A Brief Recap of the Acrylic Pour Process

The supplies Gail used are acrylic paints, preferably fluid or high flow, mixed with Floetrol, a paint additive to make acrylics flow easier. Floetrol can be purchased at Home Depot, Loews, or Menards. The surfaces used were stretched canvases, MDF board, and wood. This can also be done on 140lb watercolor paper.

Using paper cups and four to six colors, add equal parts of paint and Floetrol in each cup and stir well with a popsicle stick. Add enough water to make a mixture the consistency of heavy cream. Using a clean cup, add each of the colors, one on top of the other until the cup is full, and depending on the size surface you are using. Place the canvas, face side down, on top of the cup and flip it over. Tap the bottom of the cup and let the colors spill onto the surface. This method is a “flip dirty pour.”

Gail also demonstrated a “swipe,” where she poured four different colors randomly in the middle of a canvas. She then applied a band of black paint/Floetrol (or white paint) mixture around the perimeter, using a very long spatula. She swiped the black paint through the colors in the middle. The colors underneath find their way to the surface with cells and texture.

For these procedures, Gail used a torch to encourage the cells to come through the layers of paint.

Looking Good!

Who are these beautiful people?.....these “angels of mercy”? They are GVA members who came to GVA on a sunny, hot, sticky Saturday morning to clean our studio. Our members may have taken their lives in their hands trying to remove some very suspicious looking blobs from the sketch room floor. The sketch floor was cleaned 3 times with the third cleaning done with Comet. The men swear by this product for cleaning floors. One result of this cleaning means that for 3 or 4 weeks our models will move about our studio without getting blackened feet. We scheduled this cleaning in order that we will be presentable as an ArtPrize venue. PLEASE, PLEASE, PLEASE help us to keep the studio clean for 3 to 4 weeks. Any member who has left their artwork stored at our studio, please pick it up. A thank you does not in any way compensate for the hours you lovely people spent cleaning, but thanks a million anyway!

—Joanne and Carol



ArtPrize Open House

GVA's ArtPrize Committee is throwing an Open House celebration on Friday, September 22, from 6–8 p.m. All GVA members and their guests are invited to come on in and show their support for GVA and non-member ArtPrize entrants. There will be forty artworks on display representing artists from California, New York, and throughout Michigan. You only get one chance to make a great first impression, so dust off your party clothes and let's show our out of town guest artists that GVA knows the meaning of fun and hospitality. Lampshades will be available for rental.

Clark Retirement Community Invitation

Call for Artists! You are invited to participate in an upcoming show at the Donna Chase Gallery at Clark Retirement Community in Grand Rapids, at 1551 Franklin Street SE. The show will take place from October 24 to December 3. Clark is an exciting venue, with an extensive art collection on view; there are works by many renowned artists, including an impressive Armand Merizon collection, along with art by other members of GVA and artists in the West Michigan community. Many of the residents are artists who are able to make use of the arts and crafts studio, as well as participate in workshops offered by the Clark Arts Council.

A reception will take place on Saturday, November 4, from 3:00 to 4:30 p.m., and light refreshments will be served by the venue. In addition, Clark is holding a bazaar on Friday, November 17, from 10:00 a.m. to 3:00 p.m. at which attendees will have the opportunity to purchase works from the show. Artists are welcome to be there to speak with residents and guests.

You may enter up to two pieces of art. No giclées or commercial reproductions, please. There is no accommodation for exhibiting sculpture in the round. All work will hang on walls and must be ready for presentation. No exposed glass edges or saw-tooth hangers are allowed. Pieces may not exceed 36" on any one side. If you have any questions in regards to these regulations, please email GVAsubmissions@gmail.com.

This show will be juried by a committee of GVA members, and application is to be submitted online. Last day for submission is October 6, 2017. Selections will be completed and artists will be notified by October 13. There is no charge to enter this show, and no prizes will be awarded. There is no commission on artworks sold. Accepted works cannot be substituted, and must remain up for the duration of the exhibit. Selected entries are to be dropped off at the front desk of Clark Retirement Community on October 23, between 11:00 a.m. and noon, and must be picked up on December 4 between 10:00 a.m. and 11:00 a.m.

Please email the following information to GVAsubmissions@gmail.com, with 'Clark Retirement

Submission' in the subject line, and attach images of work(s) being entered:

Title – Medium – Price (or NFS)

Name – Street address – Phone # – Email address

GALLERY OPEN HOURS: Daily, 8:00 a.m. to 8:00 p.m.

LIABILITY POLICY: Entries will be handled with all possible care. However, neither GVA nor any member of GVA will be responsible for any loss or damage to an artist's work. The artist must agree to allow photographs or reproduction of any of the work for the purpose of publicizing the event.



Board Meeting September 7 at 6:15 p.m.

IMPORTANT ANNOUNCEMENT: Our schedule has changed during ArtPrize. Please refer to the special schedule of events on page 11. After ArtPrize, we will resume our usual schedule. Please visit the calendar on our website to learn more: www.grand-valleyartists.com.

Classified Ads

French Easel. Full size and almost new. \$75. Contact Jim Markle at jimcmarkle@earthlink.net.

Three **18x24 new frames.** \$40 each or 3/\$100. Contact Ruth at rsvandermeulen@charter.net.

Do you have items to sell? Send an email to marymarin@comcast.net so we can publish your item/s here. Photos are helpful but not necessary.

GVA Well Represented at the First Art in the Park Meetup Event

Sri McCarthy, Sandi Brogger, DeLaine Klar, Carol Friend, Mary Marin and Randy Nyhof participated in the first annual Art in the Park on the 19th of August in Saugatuck. Anna Donahue, a local artist, organized the event and used “Meetup” to solicit participants. The event provided a large tent and a few smaller tents, tables, and chairs to the participants for a small fee (\$50),



so those of us who don't personally own our own tents and equipment can give this sort of marketing experience a try.

Participating with other GVA artists made the event fun...one for all and all for one...and the weather was absolutely perfect, with a slight breeze and sunshine throughout the day.



The variety of works by our members was reflective of how diverse we are as an art organization. Sri brought many of her delightful watercolors and oil paintings and had original matted paintings and one-of-a-kind greeting cards. DeLaine also had a variety of offerings, including paintings, greeting cards, and even a very creative bumper sticker made of little red, white, and blue elephants and donkeys. Sandi had something for everybody, and probably had the most sales of our crew. Her exquisite handpainted rocks and tiles were big hits. Randy's photography drew many admirers, as did Carol's acrylic paintings.

Selling at art shows is not for sissies! Lots of preparation is required, and the list of “don't forgets” is long. Some venues are more convenient than others for set-up and tear-down, too. Because Saugatuck is such a busy place in the summertime, parking was at a premium.



This presented some logistical challenges, especially at the end of the day, and perhaps was responsible for a less-than-optimal turnout because potential visitors weren't able to find anywhere nearby to park for the event. All in all, we learned what was involved to participate in this type of event. The answer: a LOT! We came home exhausted, but we all came home with a little extra cash, too.





Photo Group

Submitted by Randy Nyhof

The Photo Group met for their regular meeting on August 1 with their usual critique. We had one new visitor.

For September we will have

our regular meeting on September 5 which will be the only meeting this month due to ArtPrize.



Evie and Randy at Frauenthal

Evie Carrier and Randy Nyhof will have a show at the Frauenthal Center in Muskegon starting August 8 until September 11.

Mosaic Workshop

Looking to add a splash of color to your home? Making a mosaic is soothing to your soul and promises for enjoyment as you place piece by piece to your work in progress. Our own Diann Bartnick is going to teach a Mosaic Workshop at the Franciscan Life Process Center September 11 and 12. The cost is \$130 with a materials fee of \$40. It's a two day class.



You will learn the dynamics of mosaic making by learning how to cut, glue, and grout. Individual instruction will be provided to make you feel confident in this beautiful medium. You will have a wide range of material to choose from to make your heart beautiful. Learn more here: <https://www.eventbrite.com/e/diann-bartnick-creating-beautiful-mosaics-tickets-36209267895>

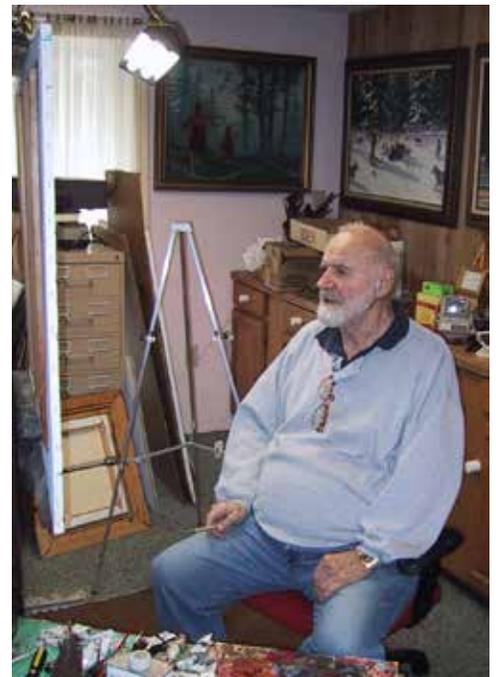


GVA welcomes
Blake Noble, Cynthia
Wojciakowski, Patrick
Kaiser and Bill Sabo

The William Kubiak Fund

The William (Bill) Kubiak Fund was established to help those experiencing financial hardship to pay for their membership. Bill Kubiak was one of the original founders and served as the first president of Grand Valley Artists (GVA) in 1957, and again in 1979 and 1986. Bill was very sensitive to those experiencing hardship and each year would personally donate to help those in need, right up until his passing in 2010. After Bill's death, the board at that time suggested that we establish a fund to carry on what Bill and many other founders and other members were freely giving to support those in need.

Bill and his brother Robert were both founders of GVA, and each worked for many years as illustrators for the Grand Rapids Herald and The Grand Rapids Press. Bill was also the author and illustrator of the popular book "The Great Lakes Indians—a Pictorial Guide."



If you would be interested in utilizing the Kubiak fund, please contact our membership chairperson, Mary Myszka, at mysz312@comcast.net. Recipient names remain confidential.

Area Art News

Forest Hills Fine Arts Center

Carmella Loftis

August 24–September 22

Reception: Thursday, September 7th, 6:00–7:00 p.m.

Mike Bryant

September 28–October 26

Reception: Thursday, October 5th, 6:00–7:00 p.m. Exhibit hours are 9–5 p.m. Monday through Friday.

Guardian Gallery Lowell

See the work of Charles LaRue entitled “Detours Opening Up New Vistas” through the month of October. The Guardian Gallery Lowell is located in the Franciscan Life Process Center, 11650 Downes NE, Lowell, MI 49331. The Franciscan Life Process Center is open during regular business hours.

Guardian Gallery Grand Rapids

September features the watercolors of Blythe Metternick Smith and Wilma Knoll. The name of the show is “Franciscan Friends.” Blythe and Wilma have journeyed together enjoying and discovering life through art. This show will be up through October. The gallery is in the north building. Use the handicapped entrance next to the entryway. About 10 feet back from the door on the half wall to the right is a box with three buttons. Push the “Franciscan Life Process Center” button. Someone will buzz you in. Take the elevator to the third floor. Go right and then left. Gallery is open Tuesday–Friday from 9 a.m.–6 p.m.

654 Davis Avenue NW

Grand Rapids, MI 49504.

Terryberry Gallery at St. Cecilia’s

“Fact or Fancy” is the name of the mid-September to end of November show for Holly Sturges and Judy Tummino. Judy has some large fluid landscapes or dreamscapes and Holly is showing smaller intense fruit and vegetable paintings. The reception for this show will be Sunday, September 17 from 4 p.m. till 6 p.m.

ICCF

“Impression,” beautiful watercolor and pastel landscapes by Valentina Gregorieva, graces all three floors through October. ICCF is located at 920 Cherry St SE, Grand Rapids, and is open during regular business hours. This show is on all three floors.

Dominican Center at Marywood

Watercolor, Drawing & Oil Painting by Natalie Smith and Lacey Thompson. September 1–October 31.

Reception Date: October 8th, 2017

Frauenthal Center

Connie Kuhnle, Barbara Shilling and Kathy Bechtel will be the featured artists during the month of September. 425 West Western Ave., Suite 200

Muskegon, MI 49440

Lowell Arts

LowellArts Exhibition: Between Turbulence and Tranquility. The work by 9 exceptional artists from Michigan, including Casey Bemis, Rose Ellis, Kim Enschede, Hana Girdvainis-Sawyer, Dawn Hollister, Alyson Rodriguez Dells, Ogi Yanakiev, Diane Zoellmer and Cara O’Brien.

September 6–October 28

LowellArts, 223 W Main St, Lowell, MI 49331

Cascade Library

The Cascade Library is a beautiful venue that provides a great deal of exposure to GVA artists. From July 24th–October 24th you can see the works of Mary Reusch, Mary Helmick, and Dave Bazen. If you want to share your work at the library, contact Candice Chovanec at candicechovanec@yahoo.com.

Name Tags

If any of you have a name badge lurking in your purse, pocket, car or on a table at home, please bring it into the studio so we can update the information.

More Members in the News

Sallie Zigterman

Sallie Zigterman has an art exhibition throughout the Wagon Wheel restaurant, located at 7727 Division Avenue South, Grand Rapids. Her art paintings are done in various mediums. They will be on display for an indefinite amount of time, and they are all available for purchase.

Doug Klemm

Please stop in for a great salad at Bliss & Vinegar, where you will see Doug Klemm's work. If you want to show your work at B&V, make sure to load some images to our website, as that is where the owners go to find artists whose work they would like to display. Marty Klar coordinates this opportunity for us. please do not contact the restaurant directly. Questions? Call Marty at 616-813-7921.



Doug with B&V owner Jennifer McNamara

Contact Listings for Grand Valley Artists

President

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616-437-9365
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Cascade Library

Candice Chovanec
candicechovanec@yahoo.com

The ArtPrize Hosting sign-up sheet is on the website, please check it out and email joswann@sbc-global.net with the times you'd like to host.

ARTPRIZE 2017 STUDIO SCHEDULE

The hours for most of our regularly scheduled sessions have been changed to conform to ArtPrize hours of Noon–8pm / Noon–6pm Sundays.

SEPTEMBER

13 Wednesday

14 Thursday
7:30–10 pm GVA regular Program night

15 Friday
2 pm–5 pm Friday still life group

16 Saturday
Noon–3 pm Figure Sketch Group

17 Sunday

18 Monday
Noon–3 pm Monday portrait group

19 Tuesday
Noon–6 pm Kathy Kalinowski's Painting Class

20 Wednesday
2 pm–5 pm Wed Landscape Group will paint outside, weather permitting, or inside if need be.
6 pm–8 pm A few landscape artists will paint inside to finish their paintings.

21 Thursday
1 pm–5 pm Candice Workshop
5:30 pm–8 pm Thurs figure sketch / Clothed model

22 Friday
2 pm–5 pm Friday still life group
6 pm–8 pm GVA OPENING PARTY

23 Saturday
Noon–3 pm Sat figure sketch / clothed model
4 pm–8 pm Margaret's Abstract Workshop

24 Sunday
Noon–6 pm Margaret's Abstract Workshop

25 Monday
Noon–3 pm Monday portrait group
5 pm–8 pm A few artists will come in to work on their paintings

26 Tuesday
Noon–6 pm Kathy Kalinowski's Painting Class

27 Wednesday
2 pm–5 pm Wed Landscape Group will paint outside, weather permitting, or inside if need be.

6 pm–8pm A few landscape artists will paint inside to finish their paintings.

28 Thursday
1 pm–5 pm Candice Workshop
5:30 pm–8 pm Thurs figure sketch / Clothed model

29 Friday
2 pm–5 pm Friday still life group
6 pm–8 pm A few still life artists will return to continue on their paintings.

30 Saturday
2 pm–5 pm Sat figure sketch / clothed model
6 pm–8 pm A few artists will come in to work on their paintings

OCTOBER

1 Sunday
Noon–3 pm Mary Helmic / hands on experience for visitors

2 Monday
Noon–3 pm Monday portrait group
5 pm–8 pm A few artists will come in to work on their paintings

3 Tuesday
Noon–6 pm Kathy Kalinowski's Painting Class

4 Wednesday
2 pm–5 pm Wed Landscape Group will paint outside, weather permitting, or inside if need be.
6 pm–8pm A few landscape artists will paint inside to finish their paintings.

5 Thursday
2 pm – 5pm Figure sketch
6 pm – 8 pm Critique in studio (not in the gallery)

6 Friday
2 pm – 5 pm Friday still life group
6 pm – 8 pm A few still life artists will return to continue on their paintings.

7 Saturday
2 pm – 5 pm Sat figure sketch / clothed model
6 pm – 8pm A few artists will come in to work on their paintings

8 Sunday
Noon – 3 pm tba
3pm - 6pm tba
6pm - 8pm Off-The-Wall Party

The ArtPrize Hosting sign-up sheet is on the website, please check it out and email joswann@sbc-global.net with the times you'd like to host.

Grand Valley Artists

1345 Monroe Ave. NW, Suite 140
Grand Rapids, MI 49505

Use Amazon Smile...GVA Wins!

We are now listed as a non-profit in the AmazonSmile list, which means that any time you order from Amazon, assuming you choose to order via AmazonSmile instead of plain old Amazon (it doesn't cost you anything...it is just another way to buy from Amazon), your purchase will result in a small donation to GVA if you designate GVA as your Amazon Smile charity. If you are an Amazon Prime member, you can order via AmazonSmile and still get the same free shipping and other benefits that come with Amazon Prime membership.



Learn more here: smile.amazon.com